

Betsy Daily School of Performing Arts Recital Contract

Performer's Name _____

Yes, my child(ren) will perform in the recital _____ No, my child(ren) will not perform in the recital _____

If child(ren) will not perform in the recital, please specify reason _____

Parent/Guardian Signature _____ Date _____

**The 2017 dance recital will be held at the Haverford School:
Haverford School Centennial Hall
450 Lancaster Avenue
Haverford, PA**

Dates are as follows:

Rehearsal dates-

**Friday June 16, 2017
4:00pm**

Recital dates-

**Saturday June 17, 2017
12:30pm & 7:00pm**

Director's Note

The concert is a major event used by my studio to motivate your child. It is something he or she will look back upon with pride. Because of the training involved, I attempt to create a professional attitude toward the concert. All is done to make this a pleasant and worthwhile experience for you and your child. To do this, I need your cooperation. Students and their parents who participate in the concert must be aware of the policies of my school:

Recital Practice

In order to remain in good physical condition and feel confident about their recital dance, the performer must ***remain enrolled in and attend all*** the appropriate dance classes up until the date of the recital. Attendance will be recorded at the beginning of each class. Please call in all absences and make arrangements for a makeup class for illness. Any performer who has more than four (4) absences after January 1 will not be eligible to participate in the recital. Full payment of costume fees and outstanding balances will still be due. Excessive lateness (to be determined by teacher on an individual basis) may result in a smaller performance role(s) or forfeit of the part. We are a private studio and reserve the right to deny recital participation to any dancer with excessive lateness and/or absences regardless of fees paid or costumes purchased. Performers are to be picked up promptly after all classes, rehearsals and performances. If a dancer decides not to participate in the recital, they will still learn the same material but will not be included in formations during class. Performers will practice their recital dance during class. Performers are expected to practice and rehearse their recital dance on a regular basis at home.

Recital Costume

All classes will order their costumes through the studio. You must turn in the attached recital contract along with your student's measurements and payment for the costume by November 1st. We will accept a check made payable to Betsy Daily School of Performing Arts or cash (no credit cards).

Many hours are spent determining the correct costumes for each class. Every effort is made to select an appropriate, attractive and affordable costume for each performer. They are always age appropriate and of the highest quality possible. Costume prices are listed on the Costume Measurement form. Performers will need one costume for each subject they train in. Costumes do not include shoes, earrings, rhinestone barrettes and tights; extra items are the responsibility of the parent/guardian. During costume week, performers will try on costumes during scheduled class times and parent/guardian will be given instructions on the proper way to wear and care for costume, required hairstyle and make-up. Costume sizes are chosen based on each costume company's measurement chart. Alterations are sometimes needed after the costumes have been distributed and are the sole responsibility of the Parent/Guardian. Costume manufacturers do not accept cancellations or offer refunds; therefore the school does not refund costume payments. Costumes will not be ordered until they are paid for in full. Parents/guardians accept full responsibility for all expenses, including surcharges and postage for costumes that are ordered late. Betsy Daily School of Performing Arts is not responsible if costumes are not received in time for the recital or school photographs due to late payments. Costumes will be distributed when all outstanding balances for the dance school year (including tuition) is paid in full. To ensure that there are no costume problems, performers must not wear their costumes, accessories, or tights prior to the photo session, dress rehearsal, or performance.

Dress Rehearsal

Participation in the Dress Rehearsal is *mandatory*. The Dress Rehearsal allows the performer to feel comfortable with their performance and costume. Lighting, music cues, set changes and all other logistics for an organized and professional performance are rehearsed so that dancers make the best impression possible. Please remember that no one other than performers + one parents and stage crew are allowed at the Dress Rehearsal. Dress Rehearsal is closed to the public.

Recital Tickets

Recital tickets will go on sale in the winter/spring. Separate notices will be sent out for ticket orders-\$25.00 per seat (\$27 at the door). No complimentary tickets are given, and there is a minimum of 3 tickets per family, however additional tickets may be purchased.

Dancer's Account

The tenth and final payment for this year's tuition is due the beginning of June 2017. *Payment is for a full month, not half of the month.* Dancer's account must be current to perform in the recital. Any dancer whose account is delinquent may not purchase, order or receive: costumes, photos, videos, or perform in the recital. All monies received will be applied to tuition and late fees first. Deadlines for items will not be extended.

My signature indicates I am aware this is a legally binding contract. By allowing the performer to participate in the Betsy Daily School of Performing Arts recital, I commit myself and the performer to the above dates and events. I have read, understand, and accept Betsy Daily School of Performing Arts policies and procedures. I agree to abide by the recital contract and any additional requirements set forth throughout the year. The performer does not have any physical, mental, or emotional problems (which have not been noted on the enrollment form) that will interfere with participation in this program. I am aware of my financial obligation to pay tuition and all applicable fees. I have reviewed this information with the dancer/performer. All questions have been answered to my satisfaction.

BETSY DAILY
SCHOOL OF PERFORMING ARTS
COSTUME FORM

All students or parents are to fill out and return this form & the recital contract, with *payment, on or before **NOVEMBER 1, 2016**.

COSTUME CHARGES ARE AS FOLLOWS:

All one hour classes of ballet, pointe, tap, jazz, hip hop, modern- **\$95.00** per costume.

****POSSIBLE \$5.00 TO \$10.00 EXTRA ADDED TO OLDER STUDENT'S COSTUME CHARGE****

All pre-school combination classes-ballet/tap-3/4's and 5/6's - **\$85.00** total

All combination 3 in a row classes- ballet/tap/jazz-7's **\$155.00** total

I would like to have _____
 participate in the concert. **We will meet the deadline and adhere to all policies pertaining to the concert.**

PARENT'S SIGNATURE _____

Please fill in the appropriate subject day and time, your child meets and the total amount for costumes he or she will need to participate in the concert.

SUBJECT	DAY&TIME	AMOUNT	GIRLS	BOYS
BALLET	_____	\$ _____	BUST _____	CHEST _____
TAP	_____	\$ _____	WAIST _____	WAIST _____
JAZZ	_____	\$ _____	HIPS _____	SHIRT _____
POINTE	_____	\$ _____	GIRTH _____	INSEAM _____
MODERN	_____	\$ _____	LEOTARD _____	
HIP HOP	_____	\$ _____	INSEAM _____	
LYRICAL	_____	\$ _____		
COMBO	_____	\$ _____		
OTHER	_____	\$ _____		

TOTAL \$ _____

INSEAM is measured from crotch to ankle

GIRTH is measured from the shoulder through the crotch and back up to the opposite shoulder. This is the most important measurement because if the measurements do not match a certain size, the girth will determine the size. Please hold measuring tape loosely for growth allowance.

Please put entire page with your payment in an envelope, write the student's name and total of payment enclosed on front. ***CHECK OR CASH ONLY.**